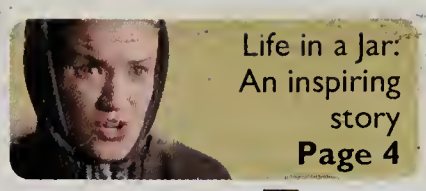
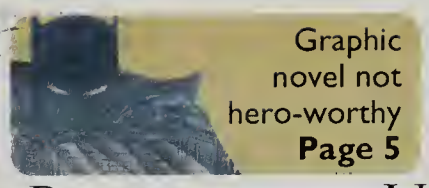
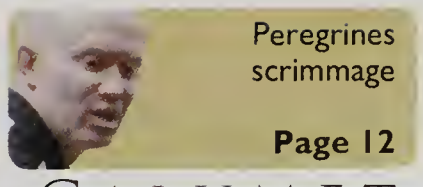


Life in a Jar: An inspiring story **Page 4**



Graphic novel not hero-worthy **Page 5**

This week's Viral Videos **Page 6**



Peregrines scrimmage **Page 12**

THE PURDUE UNIVERSITY CALUMET

CHRONICLE

Week of October 19, 2009 http://www.pucchronicle.com

The PUC Library may not have it all

Joelle Halon
Staff Writer

Research can be frustrating, especially if you're a graduate student. For many graduate students, researching a specific topic often involves searching for the Holy Grail of academic journals that contains a specific article for an assignment, but sometimes searches on INSPIRE, Google Scholar, ERIC, and Ebscohost turns up empty, or if you're away from the PUC campus and your student ID number doesn't work to access the library, a research project can turn into a head-banging, paper-crumpling, screaming-at-your-laptop quest that could even make the most level-headed student ooze with anger.

The PUC library houses plenty of academic journals and books that are helpful for several majors, especially psychology and engineering. However, as some graduate students and professors' point out, the selections are limited for those in English or those studying emerging fields such as graphic novels, Asian studies, linguistics, and gender studies. In some cases, finding material for classic literature such as Chaucer or Ovid have proven difficult, causing students to use other avenues for their research.

In some graduate literature courses, professors ask their students to visit the University of Chicago to complete required research because of the library's wide range of sources available. Graduate student Charles Pearson mentions that the PUC library is very limited on the number of literature-related journals, and when researching a topic, like a critique for a poem, for example, the library won't have what he's looking for and that he had to use Interlibrary Loan for materials, which often came in after an assignment was due.

Crystal Cox, another graduate student from the English department also has the same problem. Cox states that she cannot find anything [in the library] past the 1990s for her English classes. Cox mentions that the Interlibrary Loan service works for her, but her frustrations lie with never being able to just go to the library in order to find what she needs right then.

For some PUC students, Interlibrary Loan is helpful when searching for resources, but oftentimes, using the service has given students headaches because of the delay. There are times when ordered books and journal articles are cancelled because the material

Continued on page 9

Chronicle illustration by Nathyn D. Gibson

What is the Social Justice Club?

Andrea Drac
Staff Writer

Many people have seen the fliers all over campus advertising the Social Justice Club. It is your typical flier; it has links to their group pages on Facebook and Myspace, an email address to contact them, and a bit of info as to who they are as well as the date for the next meeting. However the question remains: what is the Social Justice Club and what does it do?

The Social Justice Club has been a campus club since 2002. It is a student organization that promotes anti-racism, anti-imperialism and pro-working class. They also touch on issues of poverty, sexism, and police brutality on local, national and even international levels.

"The purpose of the Social Justice Club is getting working class people of our community, whether they be students or not, to educate themselves against forces of oppression and inequality, and to unite and become active in the struggle for social justice," said current SJC president Joel Novak.

The Social Justice Club doesn't just benefit the campus community, but the local community and the nation as a whole.

"SJC benefits the campus and community by providing information about both current and past political struggles, local and global, holding fundraisers and clothing drives for those in need, providing tutoring for young students in Gary, and volunteering for natural disaster clean-up, such as post-Katrina in New Orleans, and the floods this past autumn in Northwest Indiana," said Novak.

The SJC has done many events to benefit people in the local community, such as back-to-school car washes and concerts to benefit sick or injured people to help pay for their medical bills. This year is no exception.

"Some of our next big events are a bus trip to commemorate the 150th anniversary of John Brown's anti-slavery revolt in Harper's Ferry, Virginia this upcoming weekend; a carpool trip to visit Starved Rock State Park next Sunday, October 24; and on Saturday, November 14, we will be hosting a benefit concert in Calumet Falls to help cover the medical bills of a 10-year-old boy from Gary who was horrifically set on fire by some older teenagers back in June," said Novak.

Members of the Social Justice Club feel that they are making a difference everywhere.

"I can tell you that I enjoy being a member of SJC because it allows me to engage in the type of political activism that truly affects people's lives," said former SJC president and current active SJC member Michael Hernandez. "Whether it's protesting against imperialist war in downtown Chicago, aiding forgotten flood victims in Gary or collecting canned goods for local food pantries, SJC provides an opportunity for one to learn about the injustices of the world and act to reverse them in our communities."

wikimedia.org

Currently, the Social Justice Club meets every Wednesday afternoon from 2:00 p.m. through 3:30 p.m. in SUL room 301. To find out more about the SJC, check out their group on Facebook, 'SJC PUC: Fighting for Global Social Justice' and their Myspace page at www.myspace.com/sjcpuc.

You can also contact them via email at Sjcpuc@gmail.com.

Jessie Martin
Student Body Vice-President

Hello PUC students! As we are reaching the halfway point in the fall semester most of us, including myself, are feeling the homework assignments, projects and exams beginning to pile up again. Tis the season for Midterms! It's an occurrence at any college you attend, and goes with the territory of being a college student. I'd like to wish you all luck and success in accomplishing the tasks that lie ahead, along with discussing a few of the concerns we've been working on in the SGA.

The current matter that is at the forefront of the SGA is the issue of Fall Break. It was passed by your SGA Student Senate and is currently being "floated around" in the Faculty Senate with a vote hopefully occurring within the next month or so. The proposed 4-day break, which includes Saturday and Sunday, would occur around the mid-point of the fall semester.

There are arguments on both sides that are both fair and valid. In this instance though, I believe that the pros of a Fall Break far outweigh the cons. A couple of negative effects which could be dealt with anyways should not overshadow the many upsides that a Fall Break could provide to PUC students.

Another issue we are working on thus far has to deal with campus security. The SGA Student Senate passed a measure that would increase the amount of safety walks conducted on campus. This measure also encourages a report be made accessible to the PUC community that indicated what threats were identified and what recommendations were made to neutralize these threats. This *isn't the magical cure to end all of PUC's safety threats, but it is* definitely a step in the right direction.

We also currently are working on a way to improve the email system used by the student population here at PUC. In an effort to try and simplify and put together a system that is more effective for the student body, we are currently debating legislation in the SGA Student Senate that would outsource our email system to Google Inc. It essentially encourages a committee that has the actually ability to make this happen for PUC students to outsource our email system to Google Inc. Details of this legislation are still being worked out in the SGA Student Senate though.

We're also attempting to combat the issue of food services that is so vocally talked about here on campus. The issue of high prices comes up often when talking about Chartwells, but it isn't easy to get a business to just drop all their prices. They are a business in the end, and it's very difficult issue to fight. We are discovering new and creative ways for PUC students to get more "bang for their buck" though. We have discussed these ideas with Chartwells officials, and they appear to be on board. Chartwells, along with help from the SGA, is hoping to have these ideas in place and available for PUC students to take advantage of sooner rather than later.

If you have any other suggestions on how to address some of the problems addressed here or other issues you are dealing with on campus, come up to our office in the SULB 324F or contact us by email pucstudent.gov@gmail.com, with your concern in the subject box. The student body elects students to the SGA to represent them, so feel free to stop by and tell us what you think we should be working on for you.

~ **Jessie Martin,** Student Body Vice-President

What's Going On?
A Look Around...

GMAT Test Preparation
Prepare for this challenging exam with practice on real GMAT questions and proven tips and strategies. Course runs through Oct. 24. For more information, e-mail som@calumet.purdue.edu.

PUC's Got Talent – Auditions
Student Activities is looking for talented singers, dancers, bands, musicians, jugglers, and other acts to perform at PUC's Got Talent. The show will be held on Friday, November 20, 2009 at 6pm in Alumni Hall. To audition, call 989-2369. The top prize includes four hours in a professional recording studio (a $240 value) and more! Sign up today!

"Faces of Suicide"talk is Nov. 5
An internationally recognized expert on self-injury treatment, Wendy Lader, will be the keynote speaker of a conference focusing on "Faces of Suicide: Suicide and Self-Injury," Thursday, Nov. 5 at Purdue University Calumet.

Family Movie Night Friday
Tired of the high prices at the movie theatre? Bring your family to watch "Monsters vs. Aliens" on Friday, October 23, 2009 at 6 p.m. Popcorn and admission are free. Children must be accompanied by a parent and/or guardian. For more information, call Student Activities at 989-2369.

Scary Movie and Popcorn
Student Activites will be sponsoring a showing of "Drag Me To Hell" on October 28, 2009 at 11 a.m., 1:30 p.m. and at 4 p.m. in SUL Calumet Falls in the TV room

Diwali Festival of Lights
The Purdue Indian Students Association will sponsor a festival of lights on October 24, 2009 in Alumni Hall, starting at 6 p.m. Tickets are $10 in advance and $15 at the venue. Dinner is included with the price of the ticket.

SSA presents movie
The Secular Students Alliance will present a free movie viewing of "The God Who Wasn't There" followed by a discussion of the film. The film will be shown on October 20, 2009 at 8 p.m. in SUL 321.

STUDENT ACTIVITIES
sa Get involved. Get Connected. Have Fun.
Purdue University Calumet

Domestic Violence Week
Oct. 19 - 20
Haven House Collections; SUL Concourse

Oct. 19
Free Turtle Apples; 11 a.m.-3 p.m. in the SUL Concourse.

Oct. 20
Domestic Violence Movie
"What's Love Got To Do With It?"
11 a.m. & 2 p.m.; SUL TV Room; Free popcorn

Oct. 20
Operation Night Café (Free Coffee)
4:30 p.m.-6:30 p.m. in the CLO Concourse

Oct. 21
Domestic Violence Speakers
Time TBD; Calumet Falls, SUL

Oct. 23
Family Movie Night Friday - "Monsters vs. Aliens" - 6 p.m. in Calumet Falls

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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CHRONICLE

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ASSOCIATED COLLEGIATE PRESS

Meeting the WBC

Nathyn Gibson
Editor in Chief

With messages and signs like "God hates [gay people]," "Thank God for dead soldiers" and "America is doomed," it's easy to understand why many consider The Westboro Baptist Church and the Phelps family to be the "most hated family in the world."

During the summer, I made it a goal to go to one of their protests for a video project. I was "lucky" enough to attend two. The main object of their protests was a Billy Joel and Elton John concert and a Don Rickles show weeks later. In the two days I met them, they also protested the Democrat National Committee, synagogues, and Jewish related establishments.

The Church used to make their primary mission to protest the funerals of the soldiers who died in war, due to America's tolerance of the gay lifestyle, but in the last year, .the WBC seemed to change their mission to let the Jewish population know that only 144,000 will make it into heaven while the ones who don't will face God's wrath.

The members have vast knowledge about the Bible and many members of the WBC are lawyers; it's how they use the knowledge that's troubling.

If asked, the church would say they do not hate people; it is God that hates people. They "love" people enough to let them know that they are going to hell.

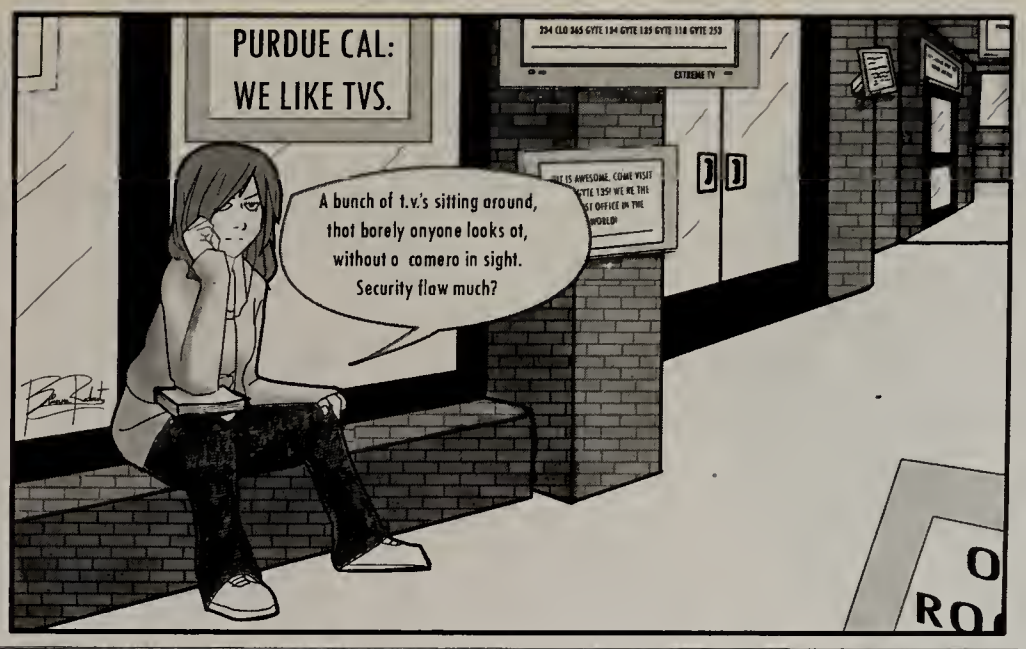
While I was there to attempt to understand the behavior of the church, two satire groups arrived to poke fun at the WBC. One group going by the Youtube name of "Crazypastorfred," who went to both protests, poked fun at the crazy signs the church holds and the pastor, Fred Phelps. The other satire group, who was around during the Rickles protest was the "Best Church of God," who takes certain passages out of the Bible to hold ridiculous protests against the use of figs and yeast.

At the end of the Joel/John protest, Shirley Phelps-Roper banned me from talking to any member of her church for what seems to be forever, which I found out still stuck during the Rickles protest. In response, I found a member who wasn't at the last protest. He received the majority of my questions during the second protest.

I found out that one of their beliefs is that God chooses people as his "elect" and there is nothing anyone can do about it. He mentioned his belief, which was the Phelps family will be gone or ruptured before America is destroyed. I asked the protester, who didn't know I was banned, if he was one of God's elected and his response was, "I hope so." Meaning despite the protest that he does for his God, if God doesn't choose him as one of his "elect," he is still going to hell but he continues to protest as a service to God.

While I do not approve of the message or the motives, to their credit, the church will go to great financial and personal lengths to let their voice be heard. It's interesting to point out that a small church of around 50 from Topeka, Kansas can receive global coverage, but local churches that do good in their community would never get the same coverage.

Have feedback? Readers can contact Nathyn at chronicle_eic@gmail.com or (219) 989-2547.


PURDUE CAL:
WE LIKE TVS.
A bunch of t.v.'s sitting around, that barely anyone looks at, without a camera in sight. Security flaw much?

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 29, Issue 9
Fall 2009

Nathyn Gibson, Editor in Chief
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Gina Barone, News Editor
LeAnne Munoz, Entertainment Editor
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Adrian Ramirez, Production Manager
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Campus growing faster than the library

The issue: The growth to the library on campus

Our position: Academic resources should grow with the campus

When PUC was founded, it was a small commuter college intended for non-traditional students to pursue their bachelor's degree. Now PUC is a thriving college packed with over 10,000 students, multiple buildings, a fitness center, the university village dorms, and, of course, the library.

It would make sense that with the updates and expansion of the school would come the updates and expansion of the library.

The school's number one priority should seemingly be on academics, and yet we have new dorms which are not even packed and new tennis courts on the way.

While it does seem imperative that the school grow, we should also not lose sight of what is important. If PUC wants to take its status to the next level, how does it expect to do so or compete without sufficient scholastic backing?

The new dorms are welcomed and the tennis courts handy, but there is no substitute for academic integrity, an issue PUC obviously feels important enough to place a statement about in every classroom on campus.

But academic integrity is more than keeping your eyes on your own paper; it also means pride in yourself and your school. How are students supposed to do this when they are pointed in the direction of not another Purdue campus, but an entirely different college?

PUC should take its own advice and put academic integrity before anything else by improving our library's services. While extra-curriculars and sports are important to provide a well-rounded community, let's face it: we pay Purdue to give us an education, not to entertain us.

Comments?
Post a 'Letter to the Editor' at pucchronicle.com

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.
The Chronicle is not an official publication of Purdue University Calumet.
The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

Risque is 'in' this year?

LeAnne Munoz
Entertainment Editor

As I'm sure anyone who reads the entertainment section knows by now, I love Halloween. The idea of decorating homes with items that are normally considered macabre intrigues me. Yelling at the screen for the busty blonde cheerleader and the popular jock not to break horror movie rule #1 is too much fun to resist. Dressing up in costumes has always been a favorite of mine as well. I always wanted to be something creative but cute, and planning out my costume usually started on Nov. 1 and was put into action sometime in July, leading up to my debut on Oct. 31. My mom and I would visit fabric and thrift stores, trying to find perfect and inexpensive items to add to my ensemble.

Things began to shift somewhere near seventh grade. It was obvious when walking around the neighborhood collecting treats: cute was out, and sexy was in.

It seems as time progressed, costumes with plastic masks bought at the local thrift store, unique home-made outfits and the tried and true staple costumes (vampire, angel, black cat) became a thing of the past as flashier costumes took their place.

I won't lie, when I was younger, I had the urge to dress up in more risqué outfits and flaunt the fact that I was allowed out of the house like that. I didn't want to understand the implications I was giving off to others who viewed me. Looking back, I'm glad my mom told me to quit my whining and change into something less revealing, even if I did fight her on the issue a few times.

Just recently while perusing a Halloween costume store with a friend, I saw a girl no older than 15 point to a "Naughty Schoolgirl – Playboy Edition" costume and tell her mother that she wanted to be that for Halloween. The mother shook her head and said, "I'll think about it."

I thought that it was great that her mother obviously thought that the costume was too risqué for a teenager, but I also marveled in the lack of choices for young and teenage girls' costumes. Almost every single outfit was barely a scrap of material, adorned with accessories fitting for someone in their 30s.

While waiting in line later on, I came across the same mother-daughter pair. The mother was purchasing the costume her daughter wanted, shaking her head almost in agreement to what mirrored my thoughts, while her daughter talked about how she'll be able to match her friend's costumes.

I started to wonder if anyone should be to blame for the impression society is leaving on girls nowadays, or if this situation is just a natural progression of the culture in which we live. I understand wanting to do something extreme on a day set aside especially for becoming someone different, but when did this jump from mildly risqué to borderline porn-star become the "it" thing?

I guess the problem for me is that this issue doesn't just stay within the realm of Halloween, but seems to have transcended into everyday life. I don't know if anything can be done about the images that have settled into the minds of society, and I'm sure that next year costumes will still be business as usual. Maybe next year people will be more aware of the images they are allowing young teenage girls to represent, and hopefully begin to change things one situation at a time.

Have feedback? Readers can contact LeAnne at chronicle_entertainment_editor@yahoo.com or (219) 989-2547.

wikimedia.org

'Penny Wars' returns for 2009-2010 school year

Andrea Drac
Staff Writer

Every student organization has a competitive side, so why not show it in PUC'S annual Penny Wars?

Penny Wars is an event that has been done on campus in the past. During this event, student organizations from all over campus reserve and set up tables to collect pennies in war against each other.

All that's needed beside pennies and school spirit is a clear container to collect the pennies in. The container can be decorated however the group likes, but the level of the coins must be visible.

Here's the competitive part of the Penny War: if another organization is collecting more pennies than its competitors, add silver coins or bills to their container and that amount will be deducted from their penny count at the end of the war.

The Penny Wars is a one-day only event. It will be held on October 27 in the SUL Concourse.

The organization that collects the most pennies, not the most money, will win a pizza party by Chartwells which will be paid for by Student Activities. All of the collected money will be donated to the United Way.

Student organizations that want to enter the Penny Wars must register by October 20.

Irena Sendler's 'Life in a Jar' is inspiring

Maria Gonzalez
Staff Writer

Chronicle photo by Nathyn D. Gibson

Irena Sendler (Megan Stewart Felt) protects an orphan (Therea Schafer) from a blackmailer (Patricia Schafer). Felt is one of the original performers in the play.

On Oct. 14 and 15, Purdue presented a one act play called "Life in a Jar," based on the true story of a Polish social worker who rescued 2,500 Jewish children from the Warsaw Ghetto during the Holocaust.

Alumni Hall held a full house Friday and Saturday, as the audience waited for the play to begin. During the wait, t-shirts and a variety of books about the Holocaust were sold, and donations were welcomed.

The performance is about a *woman named Irena Sendler who* saved many children during the Holocaust. Irena persuaded the parents of children to allow her to find safer homes for the children, and after the war she would agree to bring them back.

After persuading many parents, Irena wrote down the real names of the children on pieces of paper in a jar and buried it under an apple tree, hence the title, "Life in a Jar."

Four Kansas students discovered Irena Sendler's story when researching for a class project, which prompted them to write the one-act play.

The students eventually went to Poland to meet Irena Sendler and a few of the children that were rescued. Some of the children rescued watched the play and recognized the scenes that were portrayed in the play.

Irena Sendler passed away on May 12, 2008 at the age 93.

Two of the students that discovered Irena Sendler, Jessica Ripper and Megan Felt, played a part in the play at Purdue last week. Megan Felt has played the part of Irena Sendler for the past six years.

The actors and actresses did an excellent job at bring Irena's story to life. Felt especially used a lot of emotion in her portrayal of Irena. Once the play concluded, the audience gave a standing ovation and a booming applause. Many in the audience enjoyed the play. Leading all the way down the staircase a majority was discussing the play, Irena Sendler's story and the delightedness of coming to the play.

In addition to these two students, Norman Conrad, the teacher of the students that discovered Irena's story was also at Alumni Hall for a Q&A session.

After the Q&A the students showed some special artifacts. The first artifact was a milk jar similar to the one that held the names of the children. This milk jar was given to the student's during their trip to Poland. The second artifact was a silver spoon. The silver spoon had the birth date and name of one of the children rescued. There is also a DVD of the play available. If you would like to learn more about Irena Sendler and her story or if you would like to purchase the DVD of the play you can do so by logging on to www.irenasendler.org

Chronicle photo by Nathyn D. Gibson

Patricia Schafer portrays Mrs. Roner in "Life in a Jar." Schafer also portrayed Sister Matylda, and a blackmailer. This was the first time she performed with the cast.

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ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

'Habitat' is a good cause

Carl Kurek
Chronicle Correspondent

Northwest Indiana Habitat for Humanity teamed up with students from PUC's Construction Program last spring to build the walls of a home. This is just part of the organization's Field of Dreams program which is responsible for building 55 homes in Northwest Indiana.

Many of the homes are in Gary and Hammond, but there are some in East Chicago and one in Cedar Lake. The organization plans to build their first home in Lake Station in 2010 and then continue building into Hobart and more into East Chicago. They hope to one day be building south of U.S. 30 in southern Lake County.

"We build homes on donated land. We never purchase anything," said Martina Lozano-Tovar, the Resource and Development Director for Northwest Indiana Habitat for Humanity.

The organization relies on donations for everything from volunteering time and materials to donations of land and no-interest loans. The organization recently made headlines for presenting Gary resident Melissa Buggs, a licensed nurse practitioner and mother of four, a four bedroom one bath home at 17th Avenue and Adams Street.

Tovar stressed the need for volunteers and said that Mark Boroughs, the group's construction manager, is at the ReStore every Saturday and could use the help of some volunteers. She also said that the ReStore could be a place of interest to students in the University Village because they offer very affordable furniture, paint, lighting fixtures and a lot of other things that might help adorn a dorm room.

Habitat's website claims that if 2,750 homes in a community recycle four aluminum cans a day, they could build a Habitat home for a family in need in just one year. Imagine how many cans could be donated to Habitat from the students and faculty of Purdue University Calumet with a community of well over 10,000. Anyone interested in helping with this project should contact the ReStore at 219-923-7265.

Their location at 6114 W. Ridge Road in Gary is also a ReStore, a retail outlet that sells donated items such as furniture, lighting fixtures and other household appliances at a fraction of normal price to gain funds for Habitat. A more detail list of items sold at their ReStore can be found at www.nwihabitat.org.

"There're at least 12 in the pipeline right now," said Tovar, referring to the fact that Habitat does not start building a house until they have homeowners selected.

The selection criteria for potential homeowners are a family's actual housing need, their income and ability to pay for a Habitat House and their willingness to partner with the organization. A selected family must complete at least 300 hours of volunteer work or "sweat equity" assisting Habitat in the construction of their home.

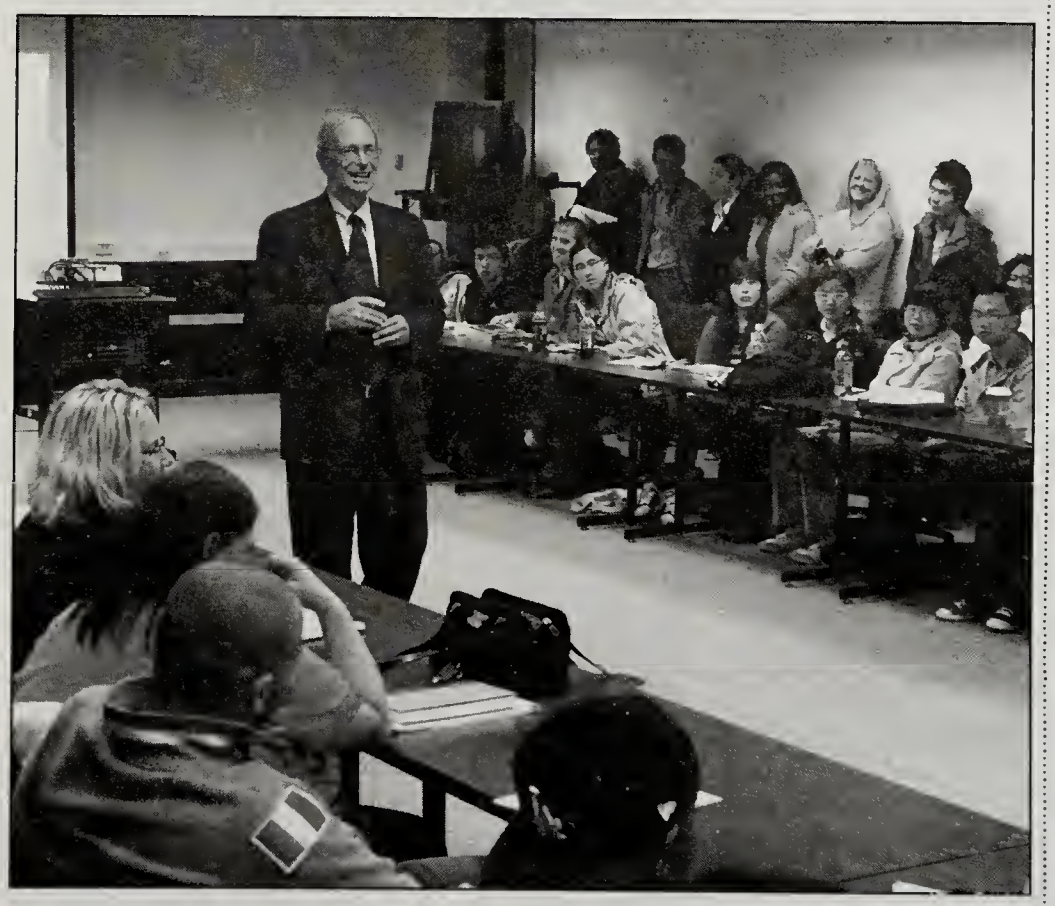
Habitat for Humanity International has a partnership with The Aluminum Association to raise money through recycling cans to fund building decent and affordable housing. They call the project "Cans for Habitat". Tovar was very interested in having Cans for Habitat collection boxes at the Purdue Calumet campus.

This holiday season, Habitat is also looking for volunteers to donate their time wrapping gifts at the Westfield Southlake Shopping Center.

"We are always accepting donations, always looking for families and always looking for volunteers," Tovar said.

Northwest Indiana Habitat for Humanity was founded in 1986 and since then has worked to contribute toward Habitat for Humanity's world-wide goal of eliminating poverty housing. Their mission statement is "To enhance family life and provide community stability by building affordable homes in partnership with families and Habitat for Humanity. Partners in this are God, family, friends, community, local government and neighborhoods."

Cohen encourages students on campus



Chronicle photo by Nathyn D. Gibson

Around 80 people came to see Chancellor Howard Cohen speak at the Inspired Leader Series about ethical leadership. The event, held last Thursday, had an increase in attendance compared to the previous attendance this semester. Cohen was the third speaker in the series.

PUC provides information on coming out

Marissa O'Donley
Staff Writer

Oct. 11 is National Coming Out Day. As stated on the Human Rights Campaign website, this is to commemorate the anniversary of the march for gay and lesbian rights that was done on Washington 1987. Events such as workshops and rallies have been organized around the country for this day since.

In 2007, there were around 1,512 hate crimes committed because of sexual orientation, shown on the FBI's website. The crimes range from robbery to assault, with even murder occuring. Even schools are affected, with gay, lesbian, bisexual and transgendered students typically getting called names and harassed by many of their peers.

One instance is that of Mathew Shepard, who was tied up, beaten, and left to die by two men because he was gay. Prior to his death, he attended the University of Wyoming.

National Coming Out Day, founded by Rob Eichberg and Jean O'Leary, was invented to encourage all people to support those in the community that are GLBT's, says the Human Rights Campaign website. This can be done through encouraging comapnies to adopt equal rights policies, displaying campaign stickers or gay pride symbols such as the pink or black triangle , taking part in events and rallies, or even just by having an open mind and ear for those that have and are "coming out of the closet," as said in the Straight Guide to GLBT Americans.

PUC's Counseling Center gave out pamplets and information to all those wanting it on Oct. 12 and 13. These included information for straight-supporters, sometimes known as allies, along with information for transgendered, gay and lesbian, latino/a, and african americans. However, for those that might have missed this, information can be obtained from the Human Rights Campaign website, or through the Counseling Center.

A representative of the Counseling Center stated that it is unsure if any events would be held by PUC in the future for those coming out.

Give the 'gift of life' on campus

Carl Kurek
Chronicle Correspondent

PUC's Wellness center and the school of nursing will be sponsoring an American Red Cross blood drive this month in Alumni Hall on Tuesday Oct. 27 from 10 a.m. to 4 p.m. and Wednesday Oct. 28 from 9 a.m. till 3 p.m.

Walk-ins are welcome although donors should be aware that appointments are taken first.

The American Red Cross states on their website that from the time you arrive until the time you leave takes about an hour because of paper work and questions. The donation itself however only takes about 10 minutes.

Each day the blood drive will have a drawing to give away two $50 Visa gift cards. Martha Lowry, the wellness coordinator of the Fitness and Recreation Center said their goal is to receive donations from 70 people each day.

"It always amazes me how the students come out to do this," said Lowry.

If they meet this goal the drive will have collected 140 pints of blood which will be used to help save lives.

The National Blood Data Resource Center says that U.S. institutions collected about 15 million units of blood in 2001, the most recent year for which data is available. The American Red Cross is responsible for collecting almost half of the donations across the U.S.

Lowry also wanted to remind students that they need to have a valid identification card with them in order to donate.

A few other requirements people should be aware of are that donors must be at least 17 years old, weigh at least 110 pounds and not have had a tattoo in the last 12 months. Donors should also refrain from giving blood if they feel sick, especially if they feel cold or flu like symptoms.

"It's a great community service and wonderful way to be part of the community and help others," said Lowry.

larryfire.wordpress.com

Graphic novel not hero-worthy

William Koester
Chronicle Correspondent

Batman has been more popular than ever the past year.

Last summer, "The Dark Knight" was an enormous success with critics and audiences. Then, the comics' world was abuzz after D.C. Comics announced they were killing off their longtime hero.

Readers eagerly awaited each new issue of the "Batman: R.I.P." story arc and the D.C. miniseries "Final Crisis" to see if the news was true. Although writers left a way for the Dark Knight to return, fans were still awestruck by the story's conclusion. Batman, at least for the time being, was really gone.

As a postscript to this event, D.C. published the two-part story "Whatever Happened to the Caped Crusader?". Written by Neil Gaiman of "Sandman"fame, and drawn by Andy Kubert and Scott Williams, the story is now available in a deluxe hardcover graphic novel.

For those unfamiliar with comic book lore, the title is a reference to the 1986 Superman story, "Whatever Happened to the Man of Tomorrow?" by comic great Alan Moore. That story was written as the last Superman tale before D.C. restarted their continuity for a new generation. It was essentially a nostalgic love letter to the Man of Steel to end the series on a happy note.

"Whatever Happened to the Caped Crusader?" comes from the same vein. In the novel, Batman has died, and all of his friends and enemies - from Robin to the Joker and even Superman - are attending his funeral. Each of them gives a eulogy where they each recall how Batman met his demise – each in a different way. Yet somehow, Batman's mind is still conscious and aware of things around him.

This sounds like an intriguing mystery, but in the end, it becomes clear that the whole story is just a big mystical metaphor for Batman's enduring popularity. Different incarnations of the character have come and gone and will continue to do so, but in the end, the Caped Crusader will live on in some form.

It's an interesting concept, and the story is by no means a bad read. Gaiman obviously has much love for the character, and the artwork is beautiful to look at. But this fanboy's sentimental valentine is nowhere near as compelling as some of the other dark, gritty crime stories starring the Dark Knight. It would have been much more entertaining to see the Batman saga end in an explosive blaze of glory ("Batman: R.I.P." would have made a fine end).

In addition to the standard artist sketches that accompany almost every comic's compilation, the graphic novel also includes three other Batman stories written by Gaiman. The three aren't bad, but they are really short and don't add a lot to the overall package.

Given its importance in the character's continuity, "Whatever Happened to the Caped Crusader?" is a must for any diehard Batman fan, but still is far from the best story featuring the hero from Gotham City. Hopefully D.C. brings him back soon, because this is not the highest note he should go out on.

In case you missed it: Zombieland

LeAnne Munoz
Entertainment Editor

The world has become overrun by zombies. There is no explanation as to why. It is just known that one day people woke up and were suddenly running from dead people that now viewed humans as "the other white meat."

Another important detail: all of the characters in the film do not answer to their own names in order to stay emotionally unattached from those they meet, just in case they have to kill them somewhere down the line. Instead, they refer to themselves as the names of where they are from.

Now that these facts are out in the open, the nitty-gritty details of the aptly titled film, "Zombieland," can be given.

Columbus (Jesse Eisenberg) is a slightly obsessive-compulsive loner with a bowel disorder, and has managed to survive the zombie apocalypse by following his own set of rules and regulations; which includes a high cardio workout routine and an aversion to public restrooms.

Columbus is no stranger to seclusion, with much of his pre-zombie apocalypse existence consisting of weekends spent at home playing World of Warcraft and downing cans of Code Red Mountain Dew.

Wanting to search for a familiar face, Columbus decides to make the journey to his hometown, in order to see if his family survived.

On his expedition, he meets a gun-slinging, care-free cowboy with a penchant for Twinkies named Tallahassee (Woody Harrelson). Tallahassee is in the business of killing zombies, and business is booming.

The two characters decide to team up with one another on their journey, and coincidentally run into another pair of surviving humans, two con-artist sisters (Abigal Breslin and Emily Stone) that try to take the boys for everything they have.

Eventually, the foursome settle their differences for the greater good, and help each other reach their now unanimously decided destination – a Californian amusement park called Pacific Playland – supposedly the last "zombie-free" place on earth.

This film never takes itself seriously, which is perhaps one of the greatest things about it.

It doesn't overcomplicate itself with unnecessary character and plot development, and doesn't get hung up on the little details – such as how electricity can still be running without anyone in the world alive to man it.

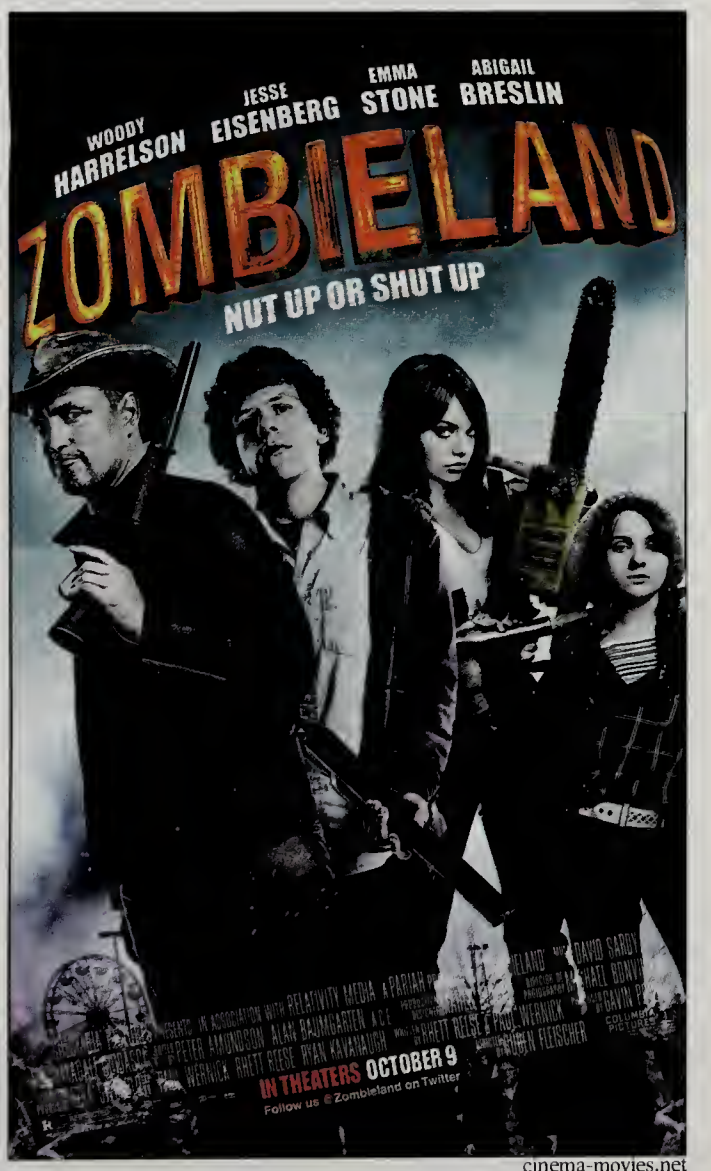
Even though the characters are not developed far past what the audience sees on the screen, they are still loveable and amusing enough for the audience to have a vested interest in what happens to them. Eisenberg, while seemingly typecast into the role of a bumbling kin in a world full of confusion, is witty and fun and relatable despite his neuroses.

Harrelson steals the show in the portrayal of his character, Tallahassee. This foul-mouthed ruffian encompasses everything that everyone has wanted to be at some time or another – someone who kicks butt first and never bothers to answer for it later. The writers avoid making the character a write-off by incorporating a back-story that tells the audience that he has a good heart underneath his offbeat humor.

There are very few instances where this film is not laugh-out-loud funny and situations so over the top it makes the audience squeal with movie-going glee, undoubtedly making them think, "This is why I come to the movies."

This film encompasses so many types of film styles: comedy, horror, adventure, romance and even those coming-of-age themes that film critics always seem to get excited about.

So even if zombie films are not exactly your cup of tea, just remember that this film is so much more than that, and that the price of the ticket and the time spent at the theater will definitely be worth it.



cinema-movies.net

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Check out pucchronicle.com for all the latest breaking news on the PUC campus, video, photos and podcasts

Viral Videos

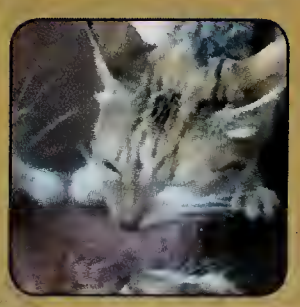
Compiled by
Nathyn Gibson
Editor in Chief

"On The Ground"
http://tinyurl.com/OnTheGroundSNL

"On the Ground" is The Lonely Island's newest digital short from Saturday Night Live. Andy Samberg fights the system by throwing stuff on the ground.

Jon Lajoie's WTF Collective
http://tinyurl.com/WTF-Jon

Jon Lajoie is back to play several MC's and the "chorus guy" for the ultimate comedy. The best MC's are "MC Get Side-Tracked Easily," "MC Insecure," and "MC Lethal Weapon 1, 2, 3."

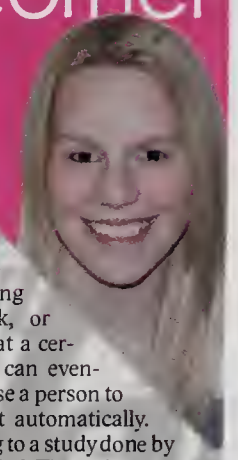


Three Cats, One Steak
http://tinyurl.com/3Cats1Steak

Nothing is cuter than three kittens fighting over a possibly salmonella-riddled steak. The cat in the middle is probably the smartest out of the three.

Health & Fitness corner

LeAnne Munoz
Entertainment Editor



With mid-terms fast approaching, some students are bound to feel the cold hand of stress tensing up their shoulders.

There is no exact reason why people develop stress – it is outside forces that affect an individual in a certain way. External and internal factors play a part in stress. External factors would be problem within a relationship or an issue at work, and the internal factors determine how a person chooses to handle the stress that comes with these situations.

Stress is a relative term. Like the phrase, "one man's trash is another man's treasure," one person's stress is another person's vacation.

Using relaxation techniques to help remain calm can be an essential part to managing stress.

MayoClinic.com says that practicing relaxation techniques can reduce stress symptoms by lowering blood pressure, increasing blood flow to major organs, improving concentration, boosting confidence, and even help to reduce anger and frustration.

According to medical authors Melissa Conrad Stoppler and William C. Shiel Jr., the use of guided imagery may help to reduce stress. During this technique, the person controls their breathing while visualizing a soothing or relaxing image in order to calm the mind and body.

Another stress management technique Stoppler and Shiel recommend is progressive muscle relaxation. This technique involves tightening of muscle groups for a period of time, and then they are slowly relaxed in succession. Performed for 10 to 20 minutes a day, practice makes perfect with this technique.

For a more practical way to look at stress management, be sure to take note of your daily schedule. Not getting enough sleep throughout the night is a sure-fire way to cause stress levels to rise. Going to bed early and getting at least six to seven hours of sleep a night will reduce stress greatly.

Sometimes it is hard to juggle so many things at once, especially for college students. In order to help keep stress in check, try to develop time-management skills. Be sure to prioritize tasks and avoid over-committing to something if unsure of having the time to do it. If over-committed to something, don't be afraid to bow out gracefully. Whatever the subject might be, it is not worth one's sanity.

Creating a routine is another great way to keep from creating too much stress in life. Making a habit of completing tasks such as checking e-mail, doing homework, or studying at a certain time can eventually cause a person to do the act automatically. According to a study done by the New York Times, it can take anywhere from six months to a year to effectively form a habit, so start forming your organizational habits now and the feelings of stress should dwindle.

Venting your feelings to friends and loved ones can be another way to greatly reduce stress. According to Stoppler and Shiel, people with strong social support systems experience fewer physical and emotional symptoms of stress than their less-connected counterparts. So even if life is hectic and busy, be sure to get squeeze in time to relax with loved ones.

Have an idea for a future Health & Fitness Corner topic?
Share it with LeAnne at chronicle_entertainment@yahoo.com
or at (219) 989-2547

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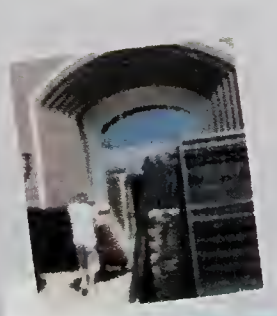

The 2009-2010 academic year ushers in a very exciting time for Purdue University Calumet. Phase II of The University Village community will open its doors for the very first time and will nearly double the on-campus population of The University Village community on Purdue University Calumet's campus.

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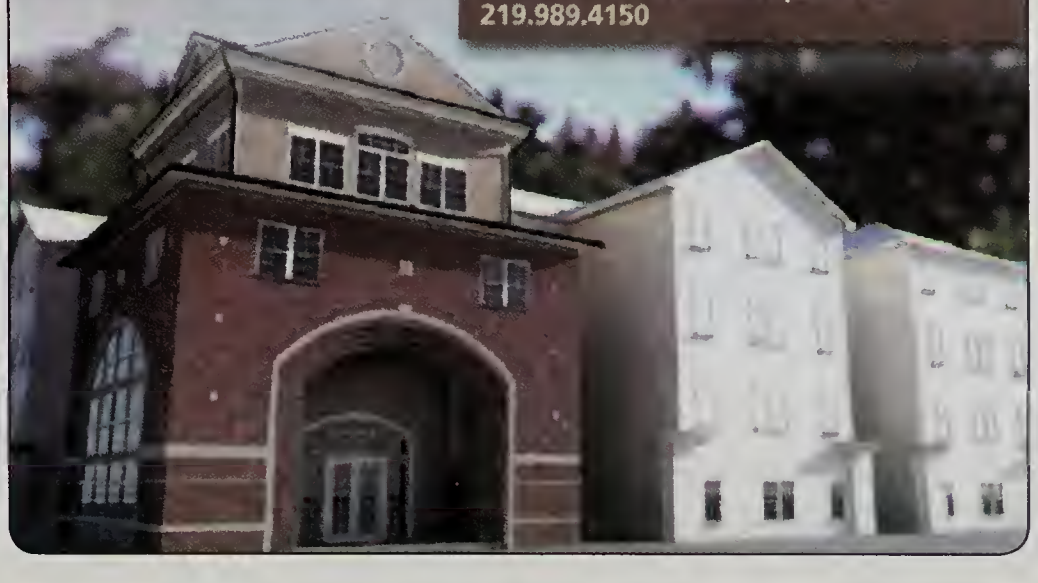

Unlike 'Life,' album fails to move forward

Cody Cummins
Staff Writer

Three Days Grace recently released a new album entitled, "Life Starts Now" on Sept. 22, which features 12 brand-new songs.

This is the third Three Days Grace album released, following the popularity of their two other compellations, including a self-titled debut in 2003 and "One-X" in 2006.

Even with 12 new tracks, this album sounds very much the same as its predecessors. However, there are a few good songs on the album that are worth listening to. One of the best songs on it is entitled "Break." The lyrics are very interesting and the instruments and vocals are very well done.

A problem with this album is that most of the songs on it are about love, though not a very good take on it. Most of the songs are about heartbreak and hurt, which after a while begins to get old. This causes the songs to begin to run together at some points, forcing the listener to quit caring.

Even though this album is supposed to essentially be about love, there is a very noted absence of "happy," as almost all of the songs are depressing. Most of the songs that don't talk about heartache are themed around rather dark subjects such as suicide, a seemingly Three Days Grace's trademark.

However, there is one track that sticks out above all the rest entitled "Life Starts Now."

This song is all about getting though troubling times and moving on with life. The song is best summed by the hopeful lyric, "You find the strength you've had inside all along. Cause life starts now."

This song is definitely the high point of this album, with an uplifting message that has the added benefit of sounding great.

The cover art for this album is very visually pleasing, although a little odd. The cover shows two kids hitting a pile of televisions with baseball bats. As the children hit the televisions, the top of the small pile begins to turn into crows that fly away. Although the image itself may not seem very pleasing what makes up for it is the sketch like style of drawing in which it's done as well as the color scheme implemented in it.

This CD has a style to it that is uniquely Three Days Grace. While that statement can be taken as both praise and criticism, the issue is that this band has two other albums out that are similar to "Life Starts Now." Saying the album has a style very unique to Three Days Grace could be interpreted as more of the same sort of things fans are used to.

Overall, this album teeters on the brink of "not bad" but "not good."

The main problem with this album is that although the band does not take a step back in quality, the band also fails to take a step forward.

★★★★★

Top ten must-see Halloween films:

Unheard-of Horror Films

LeAnne Munoz
Entertainment Editor

The Strangers (2008) – A young couple spends a weekend at an isolated vacation home, only to be terrorized by a group of unknown killers. This film was semi-popular during its 2008 release, but has since dwindled down to an understated status. The scenes leading up to the climax are tension-building and particularly scary because the situation is something that can actually occur, and are a lot more believable than other movies in the horror genre.

Audition (Ôdishon) (1999) – A widower decides to take up an offer from a friend to audition local girls in the hopes of finding a new wife. However, the one he begins to fall for is anything but what she seems. This movie is not the average horror movie, and is not recommended for anyone with a weak stomach. This Japanese film is psychologically disturbing and shocking, and is sure to cause nail-biting and face-hiding.

High Tension (Haute Tension) (2003) – Marie and Alexia are two college friends who spend their school break at Alexia's rural country homestead. While there, the two encounter a mysterious killer who is out for blood. This French film dubbed with English words is a pure adrenaline rush. This inventive film is full of brutal and intense scenes that will leave viewers both impressed and disturbed.

Stir of Echoes (1999) – After being hypnotized by his sister-in-law, a man begins to see a mysterious ghost from the past, and is soon consumed by discovering who she is. This film stars Kevin Bacon, and has been underrated since its release. While some aspects of this psychological thriller seem unoriginal, the main plot to this film has an interesting feel that grabs viewers and doesn't let go.

Frailty (2001) – A man confesses to an FBI agent a dark secret that has haunted his family for years, a story of his father's "visions from God" that led their family on a murderous hunt for "demons" that supposedly inhabit the bodies of humans around us. Bill Paxton shines in his directorial debut, with interesting plot twists and turns that make this film a white-knuckle thriller.

28 Days Later (2002) – Four weeks after an incurable virus is spread throughout England, a group of survivors struggle to stay alive. This film was one of the first to give a new meaning to "zombie films," giving the undead advantages they never had before; fast running skills and the ability to conceptualize to name a few.

The Devil's Backbone (El Espinazo del Diablo) (2001) – Set in Spain during the end of the civil war, a ten-year-old orphan named Carlos is left at an orphanage in the middle of nowhere. Soon Carlos begins to see the ghost of a little boy who once lived at the orphanage, whose ominous message is that of death. This Spanish film is the first masterpiece of director Guillermo del Toro. This film is more than just a simple ghost story, but a detailed look at the truth behind the real horrors of what mankind does to itself.

The Changeling (1980) – A music composer moves into a lonely old mansion after losing his wife and daughter in a tragic accident. He quickly begins to experience supernatural occurrences that lead him to discover that the home is inhabited by the sometimes-violent ghost of a murdered child. This film is scary in a psychological way, and shows that not all horror movies must be gory. This film wins over audiences with its eerie atmosphere and frightening themes.

Session 9 (2001) – A group of contractors must remove asbestos from the inside of an old insane asylum that has long been abandoned. During the course of the work, the group begins to discover strange artifacts from the building's past, including a disturbing set of tapes featuring a former patient. This film is a well-written and intelligent horror film that might not scare you until bedtime.

Cemetery Man (Dellamorte Dellamore) (1994) – Francisco is the guardian of a cemetery in a little town in Northern Italy; where every seven days, the corpses he buries during the day rise up to become zombies at night. This movie is not the average zombie-flick. This film requires the audience to really think about the message of the story, but also add a bit of gore, romance, and dark comedy to the mix.

Even *more* unique Halloween costume ideas

LeAnne Munoz
Entertainment Editor

Hawaiian Punch – Wear shorts with a Hawaiian print t-shirt and a lei with a pair of boxing gloves.

Pumpkin Pi – Cut out a pumpkin shape on orange construction paper and attach it to the front of your shirt. Write the number 3.1415926 on it.

Someone You Can Count On – Wear all black. Attach different numbers all over your clothes.

Geek – Wear clothes that are a bit too small. Roll up pants past high socks, and wear orthopedic shoes. Slick up hair in an "Alfalfa" point, and wear big black-rimmed glasses. Add a pocket protector to the front pocket of your shirt and bow-tie to complete the look.

Dr. Pepper – Wear nursing scrubs and a white lab coat. Attach fake chili peppers to the outfit.

Royal Flush – Dress in royal attire – crown, cape, etc. Carry around a plunger.

White Trash – Cut a hole into a white plastic garbage bag and attach it to regular clothing. Tape or glue clear plastic garbage to the top of the bag.

Vincent van Gogh – Dress up as an artist: wear a beret and carry a paintbrush. Cover one ear with a bandage.

Sudoku

	1		7				3	
			4		2			
8				9		5		
								3
	2		6		7			8
6		8						
		1		5		4		
						9	8	
7	6							5

Library

continued from page 1

is located in another country or no longer in print, and in some cases, students didn't receive notification about these cancelations. Another problem with Interlibrary Loan is that students, at times, do not receive notification that the material arrived at the library or that a wrong book or article has been shipped.

Students from English Professor Dan Punday's English 501 class have shared their disgust with Interlibrary Loan, often suggesting that even though they've ordered materials months in advanced, their anthologies for an assignment have yet to arrive.

However, in regards to Interlibrary Loan, Digital Projects Librarian Gene Pidzarko has some advice. Pidzarko mentions that under normal circumstances, Interlibrary Loan orders take a week to ten days to come in depending on the availability of the book, dissertation, or article at the other libraries. In cases of checking for notices, if a notice doesn't arrive via mail, check the Interlibrary Loan site for updates on your order. Pidzarko also suggests filling in the "Where Did You Find This" section in order to speed up the order process.

For journal articles, Pidzarko states that ordering electronic versions of any journal article is fairly quick via Interlibrary Loan, since PDF copies are readily available. At press time, this was tested, and an electronic copy of a book chapter did arrive within three days of ordering. Photocopies may be the best bet in terms of getting material on time.

In regards for getting updated materials in the library, Vice Chancellor for Information Services Frank Cervone could not be reached at press time.

POLICE BLOTTER from the PUC campus

Unknown - AND - Unknown

20 reams of copy paper were found to be missing along with some furniture keys.

Closed

10.10.09 - UV1 - 12:30 a.m.

Visitor at UV1 was taken to the hospital by ambulance after supposedly taking too many pills.

Closed

10.10.09 - 169th - Unknown

Window was cracked by a rock or BB.

Closed

10.8.09 - SULB - 6:50 p.m.

Victim put a dollar in the Pepsi machine, and unknown suspect pushed the coin return and took his dollar.

Closed

10.5.09 - GYTE - 11:00 a.m.

Victim left his book bag in the classroom while he went to his car. Upon coming back it was gone. It had been found and turned in to PUCPD.

Closed

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MyPUC Update

MyPUC (Purdue University Calumet's Web portal) will feature "single sign-on" access for students, faculty, and staff beginning January 6th, 2010.

- ***MyPUC allows access to important online content***—including PC Star, Blackboard, Degree Works, and university announcements—***from one central location***.
- On January 6th, you can access these features through MyPUC ***with a single username and password***.
- In order to take advantage of the benefits of "single sign-on" access, you will need to **reset your network login (Novell) password after Oct. 26, 2009 and before it expires on Dec. 18, 2009.**
- Learn more about "single sign-on" and how it will affect you by visiting:

www.calumet.purdue.edu/mypucupdate

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

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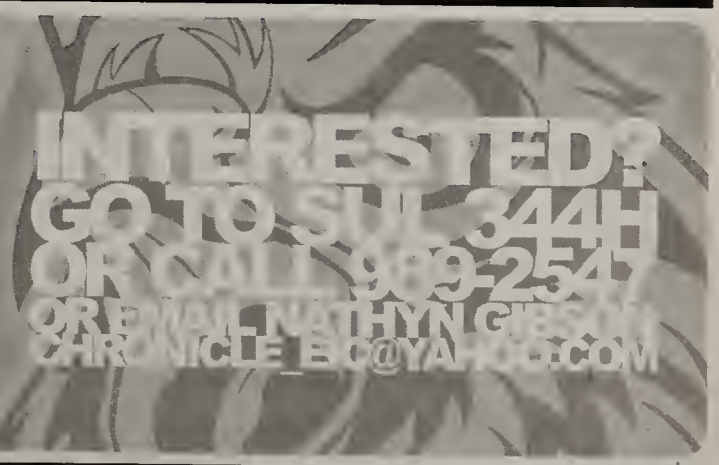

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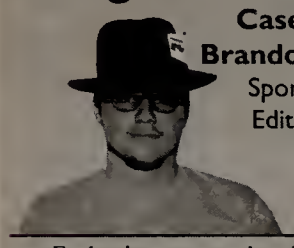
Enthusiasm: it might work



Casey Brandon
Sports Editor

Enthusiasm can only take you so far—but it can also take you far enough.

It took a little while for the Peregrines to find a feel for the game, shaking off preseason rust. The other team scored nine points before the Peregrines were able to get on the score board. But it was their first time playing against some one other then themselves.

Playing with enthusiasm helped overcome the early deficit and allowed the team to build on each successful play. Each new player that got a chance to play on the court showed their own enthusiasm as they stretched their legs in competition for the first time.

The small mistakes that disappear through more repetition and game time were visible in the scrimmage, but that is why it was a scrimmage, played in the preseason. Enthusiasm in practice will help the players get more out of their time, and will help these small mistakes disappear.

Mistakes happen with enthusiasm, but opportunities are also made.

As the season progresses, hopefully the enthusiasm displayed on the court in this first scrimmage will persist. In January, when the weather is cold and the team travels to Milwaukee to play Cardinal Stritch University, the players will need to keep the same enthusiasm.

When the game is on the line in overtime, the players are exhausted and need to close out the game— with any luck, the same enthusiasm will still be there.

The season is long and the road hard, but staying enthusiastic about playing is what separates winners from losers. Winners maintain the enthusiasm needed to persist through the ups and downs, but losers don't keep with it, especially when things get hard.

Yes, the Peregrines will need some talent to win. They will have to execute the game plan and not make mental mistakes. Enthusiasm doesn't play a role in the x's and o's of game planning and the focus of the players in practice.

It will be up to the coaching staff and the team captain to keep the team prepared for games, and have them mentally focused. The players will have to find the enthusiasm for each game or each play or each minute.

The Peregrines displayed enthusiasm in the first scrimmage. At the end of the day, it just might be enough.

Have feedback? Readers can contact Casey at chronicle_sports_editor@yahoo.com or (219) 989-2547.

Pro Sports Notebook

NFL

Patriots rout the Titans with a record book score of 59-0. Patriots' quarterback Tom Brady threw record 5 touchdowns in one quarter.

Both Vikings and Saints left as only undefeated teams this season. Saints beat Giants 48-27, while Vikings defeat Ravens 33-31

NBA

A Knicks preseason game was delayed 10 minutes while the visiting coach was persuaded to leave the court after being ejected. Pini Gershon picked up two technical fouls but refused to leave.

Soccer

U.S. Men's Soccer will be missing two key players for the forseeable future. Charlie Davies and Oguchi Onyewu will miss time due to injury.

Chronicle illustration by Adrian Ramirez

Domestic Violence Week

Oct. 19
Free Turtle Apples
11am - 3pm
SUL concourse

Haven House
Collections
SUL concourse

Oct. 20
"What's Love Got To Do With It?"
11am & 2pm
SUL TV Room

Haven House
Collections
SUL concourse

Oct. 21
Domestic Violence Speaker
Lisa Wein
12:30 Calumet Falls

Oct. 22
Memorial
Tree Planting
3pm UV II

The Counseling Center will provide information on Domestic Violence in the SUL concourse.

Donate to the Haven House. Details at calumet.purdue.edu/studentactivities.

NATIONAL LAMPOON SPORTS MINUTE

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait

LeBron James reportedly has the flu. He knew he had a fever when the number on the thermometer matched the number of guys in his posse.

Ratings for the WNBA Finals on ESPN were up 73% this year over last year. It's amazing that so many remote controls broke at the same time.

Los Angeles Dodgers owner Frank McCourt and his wife Jamie have separated. No word on who gets custody of the child: Manny Ramirez.

Michael Vick is hoping to repair his image by starring in a new reality show. It's done wonders for Terrell Owens.

Larry Brown wants the NBA to change its rules. Mainly getting them to stop keeping track of losses.

The Washington Nationals have reported that their local TV ratings rose 67 percent this year . . . to 1.67 people.

The NBA has fined Gilbert Arenas $25,000 for skipping a media session. Strange, since most people would pay him that much to shut up.

Delonte West plans to travel with the Cavaliers to Texas for their next two games. In fact, he's already called shotgun.

The Chicago Cubs have filed for bankruptcy protection. Which is the first time in a while they've been active in mid-October.

Rick Pitino somehow insists he's having one of the best years of his life. Which makes us wonder what the hell happened last year.

A 1,000 lb. chainsaw carving of former Buffalo Bills running back Thurman Thomas is missing one day after it was unveiled. But it still has more catches than Terrell Owens.

Hiroshima plans to make a bid for the 2020 Summer Olympics. Just to prove how serious they are, they already started construction by making a giant hole.

The Americans won golf's Presidents Cup. Which is totally as good as getting the Olympics.

The Brewers are telling teams they have no intention of shopping Prince Fielder. That's a shame. They could make a fortune if they sold him by the pound.

LeBron James and Shaquille O'Neal say they both want the same thing this season: to avoid being shot by Delonte West.

And Rush Limbaugh is no longer involved in a bid to buy the St. Louis Rams. Which is a shame, since he'd probably love to be a minority owner.

Read more at: www.minuteorso.com

Expansion and TB claim victory

Josue Almeida
Staff Writer

Intramural volleyball teams TB and Expansion Team, rack up wins in league play.

In the first match, team Serve-ivors was unable to survive team TB. In the first set, the fight for scoring quickly commenced as TB took a 10-4 lead.

The score continued to grow in TB's favor: 16-4 at 30:00 left on the clock. Serve-ivors had communication issues across the whole team, so gaining points was difficult. The first set ended 21-6 with 28:00 on the clock.

The second set began after Serve-ivors made a few subs. TB quickly took a 5-2 lead. Great teamwork and quick action by TB created some magnificent plays. Serve-ivors tried to keep the gap close and not fall behind like last set. However, overpowering the ball made it difficult to keep the ball in play for a point.

At 20:45 remaining, TB led 11-10. TB set up in great formation, where Matthew Knott, a freshman majoring in engineering, helped TB take the lead with meteor-like spikes. Serve-ivors lost their focus and communication and the game ended 21-11 with 18:40 remaining.

"The game was great. Our opponents played very hard and came in with a great attitude," said Knott.

Kung Fu Panda and Expansion Team went face-to-face later that night. It was not long before Expansion Team took the lead, 4-0. Not holding back, they quickly unleashed plays, digging for the ball and setting up spikes as soon as possible. With 11-4 at 28:50 remaining, Kung Fu Panda had a lot of catching up to do.

Kung Fu Panda began to bring in the heat and started to close the gap. However, Expansion Team craved the victory more. They held their opponents at bay and made sure that the gap remained wide with a score 18-8. Kung Fu Panda fell behind. The set came to an end seconds later with a score of 21-10.

In the second set, Kung Fu Panda fell behind again. Once more Expansion Team continued to deliver the heat by taking a 5-1 lead. Kung Fu Panda tried to move quickly, but could not match the speed of Expansion Team.

The score was 10-5 with 18:30 left, when Kung Fu Panda went on a run. Kung Fu Panda used force to match their opponent's speed, allowing for a brief lead of 13-11. Their lead was short-lived. Expansion Team regained their momentum and put an end to the game 21-14 at 11:45 minutes on the clock.

"It was a good and friendly game," said Megan Pilacks, a sophomore majoring in hospitality. "Their whole team didn't show up, so we just played freely and for fun, not for competition."

Intramural Volleyball League Standings - Week 4

North			West		
Team	W	L	Team	W	L
Spiked Punch	4	0	New Flave	3	0
High Class	3	1	Kung Fu Panda	3	1
Killa Aces	2	2	Expansion Team	2	1
Spikers	1	3	Not A Quick Glance	1	2
Jive Turkeys	1	3	Team Extreme	1	3
TBA	1	3	Powerder & Lead	0	2
East			**South**		
Team	W	L	Team	W	L
Angels of Glory	4	0	In the Net	4	0
Side Out	3	1	PUC Snipers	3	1
W.O.W.	2	2	Bump, set, SPike	2	2
Eurocream	1	2	TB	2	2
Will Name Later	1	2	Kiss our Pass	1	3
Dig This	0	4	Serve-ivors	0	4

Intramural Flag Football League Standings - Week 3

N.F.F.C. (North)			A.F.F.C. (West)		
Team	W	L	Team	W	L
Highland	3	0	4th N 1	2	1
Farve Dollar Footlong	2	0	Rams	3	0
Ochocinco	1	2	Ray Finkle All-Stars	2	1
Meat Hammers	0	3	Manchester Divided	1	2
Avengers	1	2	Vanity Rushaz	0	3
N.F.F.C. (East)			**A.F.F.C. (South)**		
Team	W	L	Team	W	L
Hall of Famers	3	0	Fantastik 4	2	1
Ram Rod	2	1	PUC Bears	3	0
Purdue Calianz	1	2	Shake N Bake	2	1
American Dream	1	2	Scrubs	0	3
Team Names	0	3	Dynasty	0	3

Intramural Hockey League Standings - Week 1

Hockey League						
Team	W	L	T	PT	GF	GA
Team America	2	0		2	9	2
PUC Blackhawks	2	0		2	1	0
The Scissor Me Timbers	1	1		0	2	9
PC Stars	0	2		0	0	1

Oct '09 Intramurals

Badminton:
Dates: Oct 20/27 & Nov 3
Format: Open Play
More dates added if needed

8-Ball:
Season Starts: Oct 27
Played in SULB 104A on Tues nights
Cost: Free
Entry Deadline: Oct. 22

Baking:
Round #2: TBA
Item to be baked: TBA
Bake-off TBD

Lady Peregrines battle in scrimmage

Chronicle photo by Nathyn D. Gibson

Peregrine forward Natalie Sovich, a freshmen with a undecided major, battles for a rebound during Saturday's scrimmage against Moraine Valley Community College.

Britton's example

Zach Heridia
Staff Writer

In practice last week, Jennifer Britton connected on 29 of 33 free throws. Her performance was just one example of her skills.

Britton, a junior guard, is best explained as multi-talented. She excels in many facets of being a student-athlete.

Britton was a skilled 3-point shooter last year, and her .422 3-point shooting percentage was the best in the Chicago Collegiate Athletic Conference for players who attempted over 100 3-point shots – and one of the best in the nation. According to Peregrines captain, senior forward Sarah Keilman, Britton is a fine shooter and person.

"She's such a sweetheart. I love Jenny," Keilman said. "She has one of the nicest shots I've seen. I can remember games when she just seemed to hit everything. In one game she hit something crazy, like 85 percent, from 3-point range."

This game was when Britton was just a freshman. The December 2007 game against Goshen College displayed Britton and her shot. Britton recorded 10-of-12 from the field and 7-of-8 from behind the arc. Britton scored 29 points in the game. Last season, Britton made 112 shots with 87 of them being 3's.

In addition to being a superior shooter, Keilman added that Britton wanted to become a complete player and improve her other skills.

"On the court, she's a competitor. She has some tricks up her sleeve. On defense, she finds ways to get the ball, or even just in better position. She does what she has to," Keilman said. "She's always hustling after balls. Her defense has picked up. She was one of the best defenders on the team last season. Now, she's improved even more."

Coach Tom Megyesi added that Britton does well off the court also. She is an honor roll student.

"She does very well in the classroom. She's an elementary education student and has done great things. She's very optimistic and has what it takes to be a strong teacher and player. She's very conscientious in her studies."

Britton added that she needs basketball.

"Basketball's my release. I spend all those hours in class and working on project, and then I need to get on the court and have some fun with these girls. I need to compete. Purdue Cal's tutoring program helps a lot, too," Britton said.

"I don't really have any trouble with my studies or grades. Because of the five plus hours of tutoring per week, I get the help I need and more. I have the ability to do better because of it."

Chronicle photo by Nathyn D. Gibson

Peregrine Guard Jennifer Britton, junior majoring in elementary education, shoots a 3-point jump shot during the scrimmage against Moraine Valley Community College.

Peregrines stretch wings in scrimmage

Chronicle photo by Nathyn D. Gibson

Men's Basketball Coach Dan Voudrie takes moment to explain the finer points of defence during a time out in the scrimmage.

Casey Brandon
Sports Editor

The Peregrines are almost ready to take flight, as the team played hard with a lot of energy in its scrimmage against a Lithuanian club team from Chicago, IL.

"I think they demonstrated their excitement at the opportunity to compete against new faces," Coach Dan Voudrie said.

The Peregrines tried to focus on what was taught in practice.

"I told [the players], do what we've done in practice, focus on what we do and be the best at how we do it," Voudrie said. "Then we can be concerned about what they are doing, and how we're going to play against that moving forward."

The Peregrines showed some points of improvement in the game to focus on in practice before the next scrimmage.

"We're not a big zone team, so we have not spent a lot of time working in zone. Also, some of our technical game management stuff will be addressed in practice," Voudrie said.

For most of the scrimmage Coach Voudrie, experimented with different lineups and minutes for players.

"We feel like we have a number of guys that can get out there and compete," Voudrie said. "Once we get Eric Summers and Michael Patton back to 100 percent we feel like we will be able to run a 9 to 10 man rotation."

Voudrie said the Peregrines should have a number of starting line ups this year and the rotation is not set yet.

"We're going to have six, seven or eight guys that should play about the same number of minutes. We're more concerned about the finishing five than the starting five," Voudrie said.